



## COURSE OUTLINE: HSP145 - CUT HAIR 1

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Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

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| <b>Course Code: Title</b>  | HSP145: CUT HAIR 1  |
| <b>Program Number: Name</b>  | 1054: HAIRSTYLING   |
| <b>Department:</b>   | HAIRSTYLIST   |
| <b>Semesters/Terms:</b>  | 21F   |
| <b>Course Description:</b>   | This course will develop the students` practical skills in cutting hair enabling them to meet the clients` needs and expectations. Developing and utilizing analysis techniques to recognize and understand head shapes, hair characteristics and facial features in relation to the service of hair design. Lines, angles and cutting techniques will be the focus in our classroom theory and applied to the practical aspects of hair cutting.   |
| <b>Total Credits:</b>  | 5   |
| <b>Hours/Week:</b>   | 5   |
| <b>Total Hours:</b>  | 80  |
| <b>Prerequisites:</b>  | There are no pre-requisites for this course.  |
| <b>Corequisites:</b>   | There are no co-requisites for this course.   |
| <b>This course is a pre-requisite for:</b>   | HSP149, HSP150, HSP151, HSP152, HSP153, HSP154, HSP155, HSP156, HSP157, HSP158, HSP159, HSP160, HSP161, HSP162  |
| <b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>                                | <b>1054 - HAIRSTYLING</b>   |
| <b>Please refer to program web page for a complete listing of program outcomes where applicable.</b> | VLO 7 Identify, select and use a variety of tools to cut hair according to the needs and expectations of the client.  |
| <b>Essential Employability Skills (EES) addressed in this course:</b>                                | EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.<br>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.<br>EES 3 Execute mathematical operations accurately.<br>EES 4 Apply a systematic approach to solve problems.<br>EES 5 Use a variety of thinking skills to anticipate and solve problems.<br>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.<br>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.<br>EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.<br>EES 9 Interact with others in groups or teams that contribute to effective working |

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2021-2022 academic year.



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relationships and the achievement of goals.

EES 10 Manage the use of time and other resources to complete projects.

EES 11 Take responsibility for ones own actions, decisions, and consequences.

**Course Evaluation:**

Passing Grade: 50%, D

A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

**Other Course Evaluation & Assessment Requirements:**

Attendance in all classes will be assessed and calculated in final grades. All hours of theory and practical must be completed to advance to the next semester.

**Books and Required Resources:**

Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition  
Publisher: Milady Binding Edition: 13th  
ISBN: 9781305774773

Practical Workbook by Practical Workbook for Milady Standard Cosmetology  
Publisher: Milady Binding Edition: 13th  
ISBN: 9781285769479

Theory Workbook by Theory Workbook for Milady Standard Cosmetology 2016  
Publisher: Milady Binding Edition: 13th  
ISBN: 9781285769455

Hairstyling Supply Kit available for purchase in the bookstore

**Course Outcomes and Learning Objectives:**

| <b>Course Outcome 1</b>   | <b>Learning Objectives for Course Outcome 1</b>   |
|---|---|
| 1. Outline haircutting tools and safety procedures for haircutting.                   | 1.1 Identify haircutting tools such as shears, clippers, trimmers, combs and clips<br>1.2 Outline parts of the shears<br>1.3 Use health and safety procedures for haircutting tools<br>1.4 Apply ergonomically correct hand positions while haircutting and combing hair<br>1.5 Demonstrate the use of shears, clippers, trimmers and clips<br>1.6 Understand various cutting combs and their proper uses |
| <b>Course Outcome 2</b>   | <b>Learning Objectives for Course Outcome 2</b>   |
| 2. Interpret consultation results to determine type of cutting design to be performed | 2.1 Assess facial shape and bone structure of head<br>2.2 Identify prominent or irregular features<br>2.3 Explain hair analysis in terms of: texture, elasticity, growth patterns<br>2.4 Use knowledge of reference points and areas of the head for execution of the hair cut design   |
| <b>Course Outcome 3</b>   | <b>Learning Objectives for Course Outcome 3</b>   |
| 3. Describe the purpose of elevations and angles used in cutting hair.                | 3.1 Explain the different elevations used to cut hair (0,45,90,180)<br>3.2 Describe the outcome of the finished cut when using over-directed elevation<br>3.3 Describe and demonstrate consistent tension and moisture on the hair when cutting   |

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|   | 3.4 Identify horizontal, vertical and diagonal lines and angles used in hair cutting<br>3.5 Explain concave and convex shapes  |
| <b>Course Outcome 4</b>   | <b>Learning Objectives for Course Outcome 4</b>  |
| 4. Compare the results achieved from the use of stationary and traveling guides.        | 4.1 Compare the outcome of a stationary guide and a traveling guide<br>4.2 Predict the outcome when using a traveling guide<br>4.3 Predict the outcome when using a stationary guide   |
| <b>Course Outcome 5</b>   | <b>Learning Objectives for Course Outcome 5</b>  |
| 5. Apply techniques to achieve desired cutting results on a variety of lengths of hair. | 5.1 Explain the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique<br>5.2 Plan cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns<br>5.3 Complete procedural steps for cutting service to assure accuracy in design<br>5.4 Demonstrate effective cross checking for balance and accuracy<br>5.5 Complete procedural steps to finish cut |
| <b>Course Outcome 6</b>   | <b>Learning Objectives for Course Outcome 6</b>  |
| 6. Describe procedures for non-elevated and elevated haircuts on wet and dry hair.      | 6.1 Use client information to design a specific cut<br>6.2 Apply knowledge of reference points, head surface changes and areas of the head for execution of the design<br>6.3 Demonstrate effective body positioning and tool manipulation<br>6.4 Interpret cutting procedure<br>6.5 Complete procedural steps to finish a non-elevated cut<br>6.6 Complete procedural steps to finish an elevated cut   |

**Evaluation Process and Grading System:**

| Evaluation Type              | Evaluation Weight |
|------------------------------|-------------------|
| Milady workbook              | 10%               |
| Participation and attendance | 20%               |
| Practical evaluation         | 30%               |
| Projects and assignments     | 20%               |
| Quizzes and exams            | 20%               |

**Date:** July 28, 2021

**Addendum:** Please refer to the course outline addendum on the Learning Management System for further information.

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